

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Insert

The source that follows is:

Source A: 21st Century prose-fiction

The Life of Pi by Yann Martel

An extract from the middle of a novel written in 2001

Please turn the page over to see the source

Source A

This extract is from the middle of a novel. The narrator, a teenage boy called Pi, is in a large lifeboat in the Pacific Ocean. There are no people with him in the lifeboat but there are several animals, including an orang-utan, a zebra and a hyena.

1 It was the hyena that worried me. I had not forgotten Father's words. Hyenas
 attack in packs whatever animal can be run down. They go for zebras, gnus and
 water buffaloes, and not only the old or the infirm in a herd but full-grown members
 too. They are hardy attackers, rising up from buttings and kickings immediately,
 5 never giving up for simple lack of will. And they are clever; anything that can be
 6 distracted from its mother is good.

I could hear the hyena whining. I clung to the hope that a zebra, a familiar prey,
 and an orang-utan, an unfamiliar one, would distract it from thoughts of me. I kept
 one eye on the horizon, one eye on the other end of the lifeboat.

10 I am not one to hold a prejudice against any animal, but it is a plain fact that the
 spotted hyena is not well served by its appearance. It is ugly beyond redemption.
 Its shaggy, coarse coat is a bungled mix of colours, with the spots having none of
 the classy ostentation of a leopard's, they look rather like the symptoms of a skin
 15 disease. The head is broad and too massive, with a high forehead, like that of a
 bear, but suffering from a receding hairline, and with ears that look ridiculously
 mouse-like, large and round, when they haven't been torn off in battle. The mouth
 is forever open and panting. The nostrils are too big. The tail is scraggly and
 unwagging. All the parts put together look doglike, but like no dog anyone would
 19 want as a pet.

20 I was hoping the hyena would stay under the tarpaulin. I was disappointed. Nearly
 immediately it leapt over the zebra and onto the stern bench. There it turned on
 itself a few times, whimpering and hesitating. I wondered what it was going to do
 next. The answer came quickly: it brought its head low and ran around the zebra in
 a circle, transforming the stern bench, the side benches and the cross bench just
 25 beyond the tarpaulin into a twenty-five-foot indoor track. It did one lap-two-three-
 four-five-and onwards, non-stop, till I lost count. And the whole time, lap after lap, it
 went yip yip yip yip yip in a high-pitched way.

My reaction, once again, was very slow. I was seized by fear and could only watch.
 The beast was going at a good clip, and it was no small animal. The beating of its
 30 legs against the benches made the whole boat shake, and its claws were loudly
 clicking on their surface. Each time it came from the stern I tensed. It was hair-
 raising enough to see the thing racing my way; worse still was the fear that it would
 keep going straight.

After a number of laps it stopped short at the stern bench and crouched, directing
 35 its gaze downwards, to the space below the tarpaulin. It lifted its eyes and rested
 them upon me. The look was nearly the typical look of a hyena – blank and frank,
 jaw hanging open, big ears sticking up rigidly, eyes bright and black. I prepared for
 my end. For nothing. It started running in circles again.

40 When an animal decides to do something, it can do it for a very long time. All morning the hyena ran in circles going yip yip yip yip yip. Every time the hyena paused at the stern bench, my heart jumped. And as much as I wanted to direct my attention to the horizon, to where my salvation lay, it kept straying back to this maniacal beast.

45 Things ended in typical hyena fashion. It stopped at the stern and started producing deep groans interrupted by fits of heavy panting. I pushed myself away on the oar till only the tips of my feet were holding on to the boat. The animal hacked and coughed. Abruptly it vomited. A gush landed behind the zebra. The hyena dropped into what it had just produced. It stayed there, shaking and whining and turning around on itself, exploring the furthest confines of animal anguish. It
50 did not move from the restricted space for the rest of the day.

END OF SOURCE

There is no source material printed on this page

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Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Monday 5 June 2023

Morning

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use

Question	Mark
1	
2	
3	
4	
5	
TOTAL	



J U N 2 3 8 7 0 0 1 0 1

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0	1
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Read again the first part of the source, from **lines 1 to 6**.

List four things about hyenas from this part of the source.

[4 marks]

1 _____

2 _____

3 _____

4 _____

4



I am not one to hold a prejudice against any animal, but it is a plain fact that the spotted hyena is not well served by its appearance. It is ugly beyond redemption. Its shaggy, coarse coat is a bungled mix of colours, with the spots having none of the classy ostentation of a leopard's, they look rather like the symptoms of a skin disease. The head is broad and too massive, with a high forehead, like that of a bear, but suffering from a receding hairline, and with ears that look ridiculously mouse-like, large and round, when they haven't been torn off in battle. The mouth is forever open and panting. The nostrils are too big. The tail is scraggly and unwagging. All the parts put together look doglike, but like no dog anyone would want as a pet.

You could include the writer's choice of:

- [8 marks]**

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Turn over ►



[8 marks]

[illegible]

[illegible]

[illegible]

4

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[illegible]

[illegible]

[illegible]

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

A wildlife magazine is running a creative writing competition and the winning entry will be published in its next edition.

Either

Write a description of a zoo or wildlife park as suggested by this picture:



or

Write a story about a human meeting an animal.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

Turn over ►



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ANSWER IN THE SPACES PROVIDED**



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2 4



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